

COMMODORE  
AMIGA  
500



COMMODORE  
**AMIGA™**  
500  
PRESENTS

*Reel  
Excitement!*

WELCOME TO THE  
NEW AGE OF HOME VIDEO



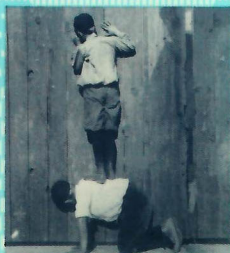
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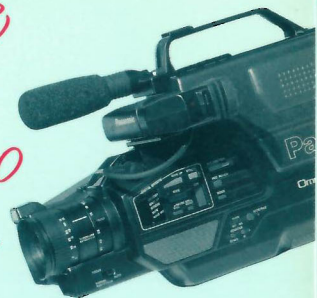


On September 17, 1927, Philo T. Farnsworth demonstrated the first television transmission, ushering in a new age of sight and sound.

Today, we're in the midst of a video revolution far beyond what Philo T. Farnsworth would have ever imagined, especially in the area of "home video." And if you're like most home video enthusiasts, you're shooting more and watching more. But is what you're watching as good as it can be? The Commodore® Amiga 500 is your answer. It will change what you can expect from your home video system.



*The Commodore  
Amiga 500  
turns good video  
into great video.*



Sure, your videos are good. But what would it take to make them great? Some slick titles on the wedding tapes, perhaps? Or some exciting graphics on that little league footage? How about sophisticated effects and animation? The Amiga 500 is your answer—the affordable home computer that separates good video from great video.

The Amiga 500 puts pro-style video production power within reach, at a fraction of the cost of systems you'd find in an actual studio. With the addition of a few peripherals, software and extra memory,\* it lets you do in video what it does in business, education and recreation—make the impossible possible. Not to mention more fun.

*\*At least 1 megabyte RAM recommended*




Plus, the Amiga 500 lets you do more than just make your video memoirs of the Grand Canyon more entertaining. You can produce presentations for business. Make a music video. Even direct your own mini-movies.





Graphics  
that make  
your videos  
more vivid.



The Commodore Amiga 500 brings true artistry to home video. No other computer makes the production of high resolution computer graphics so simple and affordable, the quality of which rates with the output of systems costing thousands of dollars more. No wonder pro-

fessionals have used Amiga technology to produce on-air graphics for network TV.

With the Amiga 500, you can create graphics in 4096 vibrant colors—including 16 shades of gray. A mouse controller is standard equipment, so you can draw directly onto the Amiga screen. Or use an optional drawing tablet that lets you draw with a stylus that feels as natural as a pencil.



The Amiga 500 quickly accommodates your own personal graphic style—even if you're a beginner. With a drawing tablet, you can sketch and trace almost anything. And with such a wide variety of Amiga graphics software to choose from, there's a program just right for your skill level.

You can even *photodigitize*—scan a live image, photograph, picture or frozen video frame and feed it

directly into the Amiga. Once there, you can paint over it, change its size, or customize it just like you would any of your other Amiga creations.



Then, with your VCR and a Commodore 520 Video/RF Modulator, you can transfer your Amiga images directly to videotape. But Amiga graphics are just the beginning.

Amiga



# Genlock. The secret of superimposition.

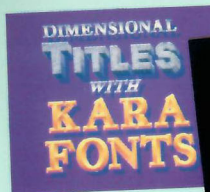


Producing stunning graphics and transferring them to videotape is one thing. But "reel" excitement begins when you start to actually superimpose computer-generated graphics on top of live or pre-recorded video—so that both can be recorded together onto your master tape. Professionals call this technique "genlocking" and the device that makes it happen a "genlock."

When you invest in one of a number of genlock models for your Amiga 500, you're adding a new level of excitement, sophistication and wit to your videos. As your ability progresses, you'll be able to "throw" rice over footage of your wedding. Enhance

your sports videos with team logos and scoreboard graphics. Or have flying saucers make an unscheduled appearance at your cousin's birthday party. You'll even be able to customize pre-recorded video movies.

But if what you'd really like to do is direct, the Amiga 500 is just the ticket. Connect your camcorder to the Amiga via a genlock and you can display computer-generated graphics as you record the action. Just cue your "actors" to interact with the Amiga images on-screen. Video movie-making has never been more fun, and with some practice, the results will surprise everyone who watches your work.



## ► Amiga Titles Add the Professional Touch.

A picture may be worth a thousand words, but sometimes one or two words are all you need to make your video productions more informative and entertaining.

With the Amiga 500 and a little time and creativity, you can produce professional titles that rival the quality of expensive character generators. Only the Amiga offers the kind of affordable versatility that lets you decide when, where and how your titles should appear.

While professional designers use the Amiga to design their own typefaces, logos

and credits, you can choose from a wide variety of Amiga titling packages that deliver outstanding results. Pick a typeface, size and style that best suits your skill and subject matter. Then superimpose your titles over background graphics or genlock them over actual footage.

Plus, the Amiga lets you take advantage of state-of-the-art titling effects. Roll your opening credits onto the screen. Fade them on and off one at a time. Flip them. Or wipe them on. You can position your words anywhere, to create captions, subtitles—even title cards for your own silent movies.

# Genlock Titles



*Amiga  
animation lets  
your creativity  
in motion.*

Team the Amiga 500's incredible versatility with your own fertile imagination, and pretty soon there'll be virtually no limit to what the two of you can do.

Add the joy of movement to your Amiga creations with an incredible array of powerful animation programs.

Create moving images as simple as stick figures or as detailed as full-color feature length cartoons. Even put a new spin on your titles.

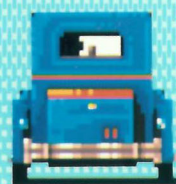
Best of all, you no longer need a team of animators and miles of film to create stunning animation in 3-D. With the Amiga 500, suffi-

cient memory and state-of-the-art 3-D software, you can literally bring your imagination to life.

And with the addition of a genlock device you can achieve dramatic multi-layered special effects, combining Amiga-generated images and 3-D animation

with any video image to produce your own cinematic sensations.

*Disclaimer: While we can't promise that the Amiga 500 will turn you into Hollywood's next "wunderkind," we can say that with some time and effort on your part (and depending on your creative ability and the quality of your video footage and equipment), it will help you keep your friends and family from falling asleep at your next video party.*





*Special F/X  
made  
E/Z.*

Music, sound and special effects are taking on roles of ever-increasing importance in today's hottest entertainment. So why should your videos be any different?

Thanks to the Amiga 500's built-in 4-voice stereo output, your videos can now sound as great as they look. With Amiga music programs, you can compose simple or sophisticated

soundtracks featuring dozens of instruments and sound effects. (Of course, results will vary with the quality of your audio system and VCR.)

And when it comes to special visual effects, putting just the right finishing touches on your work becomes a matter of deciding just how far you want to go. Wipes. Fades. Checkerboard patterns. Split screens. And more.



Commodore would like to give special thanks to the following artists: Kara Blohm (strawberry, 8-ball), Doug Smith (crayons), Precision Image (movie titles), Aegis Development (blue car) and Richard Payne (hummingbird and others).

*Welcome  
to the new age  
of home video.*

You can flip and spin still frames end over end, just like they do on TV sports shows. You can "frame grab," isolating one frame of video at a time. You can even simulate "solarization," producing that grainy, black and white pixilated look so popular in today's hottest music videos. The Amiga 500 can help you create special effects that are truly special.

Start your own video revolution with the remarkable Commodore Amiga 500. The affordable home computer that lets you create pro-style graphics, superimposed images, titles, animation and special effects. The best way to turn your home video system into a home video production studio—and have fun while you're at it. If only Philo T. Farnsworth could see you now.



► Only Amiga Makes It Possible.



**Documento cedido por:**

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**Digitalización de:**



<http://www.exploracommodore.com/>